

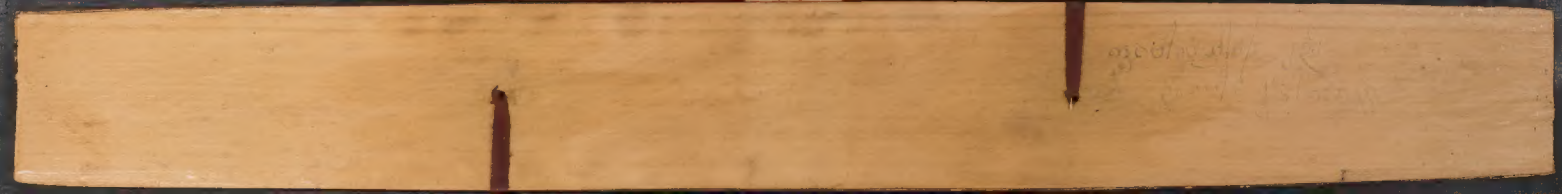
Fragile Palm Leaves

MS ID 2150

Room 3A

[dasa]āt





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the line of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and spans most of the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The script is consistent with the one above, and the text appears to be a continuous narrative or record. The bottom of the page shows some fading and wear.

۱۰۸

သုတေသနပြုလုပ်ရာတွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large black circular marks on the page, possibly indicating damage or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large black circular marks on the page, possibly indicating damage or binding holes.

အပိုင်း ၁၂ ပတ်ဝန်းကျင်

נבצבצב אלוט אלוט

श्रीगुरुपुष्पदन्त

ਗੁਰਮਤਿ ਸਾਹਿਬ ਸਤਿਗੁਰੂ

ဝတ်ပြုလုပ်ဆောင်မှု
မရှိသောကြောင့်

$$f(x) = f'(x)/f(x)$$

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အနုပညာ

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 ۱۰۰۰۰۰۰۰
 ۱۰۰۰۰۰۰۰

သုတေသနပြုစစ်ဆေးရာတွင် ငွေပေးငွေယူမ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the top and bottom of the page, possibly indicating a header or footer. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the top and bottom of the page, possibly indicating a header or footer. The overall appearance is that of a historical document.

५३५

မြို့နယ်အုပ်ချုပ်ရေး

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is dark.

သံသရာတမ္ဘာတလွှာ
ပြည့်စုံပါသည်။

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle section of the page. It is a single line of text, possibly a heading or a specific note.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower middle section of the page. It is a single line of text, possibly a heading or a specific note.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom of the page. It is a single line of text, possibly a heading or a specific note.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans the width of the page. There is a small, faint, illegible mark or signature in the lower right corner.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, visible on the line.

ပညာ အလင်းကို ဖြန့်ချိတော့

Handwritten text in a cursive script, likely Persian or Arabic, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is centered on the page and is flanked by two small black dots, possibly indicating binding holes or decorative elements.

Handwritten text in a cursive script, likely Persian or Arabic, spanning approximately 5 lines. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is centered on the page and is flanked by two small black dots, possibly indicating binding holes or decorative elements.

တနင်္ဂနွေနေ့
သီတင်းသင်္ဂါယန

သီတင်းသင်္ဂါယန

သီတင်းသင်္ဂါယန
သီတင်းသင်္ဂါယန
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သီတင်းသင်္ဂါယန

သီတင်းသင်္ဂါယန

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[Faint, illegible handwritten notes across the page]

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular marks, possibly holes or indentations, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular marks, possibly holes or indentations, visible on the strip.

၀-၁၂၃၄

ဝိကာရကပယောဂါသုပ္ပါ
နာမဇ္ဈိမဘူတီကောသလ
ဒွေပထာတ်

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, with two distinct dark spots visible.

ဝိပဿနာသီလ

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, with two distinct dark spots visible.

ဘိဝံသသီလ
သီလသီလသီလ

သီလသီလသီလ
သီလသီလသီလ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in Burmese script, continuing from the top section. The text is also mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Burmese script, spanning across the top section of the manuscript. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes visible in the paper, likely from binding or repair work.

Handwritten text in Burmese script, located in the lower section of the manuscript. This block contains several lines of text, with some lines appearing to be part of a list or a structured entry. The script is consistent with the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the upper portion of the page.



Handwritten text in Burmese script, continuing from the upper portion. The text is arranged in several lines across the lower portion of the page.

549

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of this section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, continuing the narrative or list from the top section. The handwriting is consistent with the top section, showing a dense, cursive style. There are two distinct dark spots or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

- 21

3

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

12

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓါနာမကံ

သိသည့်အလယ်ခိုက်ပါ

229

Handwritten text in a script, likely Devanagari, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Devanagari, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

し

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the text, possibly indicating where the document was bound or damaged.

ဒုတိယမဿနယုဒက္ခိယ၊ ဗြဟ္မကဗျာဉ္စပဝေသာ၊ ဇေဇ္ဇနဝိဇ္ဇာပိ၊

၁။ အသံ၊ ယုဒ၊ ပုဂံ၊ ကောလိယ၊ ဟောလိယ၊
၂။ ဟောလိယ၊ ဟောလိယ၊ ဟောလိယ၊ ဟောလိယ၊

သကာဝ
ဗုဒ္ဓ

5903c

သိချိဝေယျ၊ ဓုဗောဓိယော၊

စတောသံဝါဒ
ရက္ခိနောဝါဒ

$$\tilde{U} \in \mathcal{F}$$

1866

11. 24

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks, possibly punch holes or decorative elements, located near the center of the page.

Handwritten text in Burmese script, continuing the narrative or list from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks, possibly punch holes or decorative elements, located near the center of the page.

3

11 (1881)

[illegible]

[illegible]

[illegible]

۱۰۰

۱۲۰

[illegible]

16. 10. 19

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or stains, are visible near the center of the page. The left edge of the page shows the binding of the book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like commas and periods. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like commas and periods. The handwriting is dense and fills most of the page.

၎င်းတို့သည် နေပြည်တော်၊ ရန်ကုန်၊ မန္တလေး၊ ဟင်္သာတ၊

5013

पुस्तकालय

۲۲۲

[Faint handwritten notes at the bottom of the page]

923

29

မုသကုသဝိလာသိ

တစ်ခုတည်းသော အကျိုးတော်ကြီးကို ရရှိအောင် စီစဉ်ကြသည်။
အထူးသဖြင့် နတ်ဘုရားတော်၏ နိမိတ်တော်ကို ခံယူကြသည်။
အသက်အရွယ် မတူသော်လည်း အသွင်အပြင် မတူသော်လည်း
အားလုံးက အတူတူပင် အကျိုးတော်ကြီးကို ရရှိကြသည်။
အသက်အရွယ် မတူသော်လည်း အသွင်အပြင် မတူသော်လည်း
အားလုံးက အတူတူပင် အကျိုးတော်ကြီးကို ရရှိကြသည်။
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အားလုံးက အတူတူပင် အကျိုးတော်ကြီးကို ရရှိကြသည်။

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အားလုံးက အတူတူပင် အကျိုးတော်ကြီးကို ရရှိကြသည်။
အသက်အရွယ် မတူသော်လည်း အသွင်အပြင် မတူသော်လည်း
အားလုံးက အတူတူပင် အကျိုးတော်ကြီးကို ရရှိကြသည်။

၁၂၇၇ ခု၊ ဇူလိုင်လ၊ ၁၁ ရက်၊ နေ့၊

ကျွန်ုပ်တို့အားလုံးအတွက်

ကျွန်ုပ်တို့အားလုံးအတွက်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll. The text is more legible than the one above, with some characters appearing to be in a different script or a different dialect.

5. 12

1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in a more formal, printed style. The list is organized in two columns, with the names on the left and the addresses on the right.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are given in a more formal, printed style. The list is organized in two columns, with the names on the left and the addresses on the right.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

၈၆၆ ခုနှစ်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

၈၆၆ ခုနှစ်

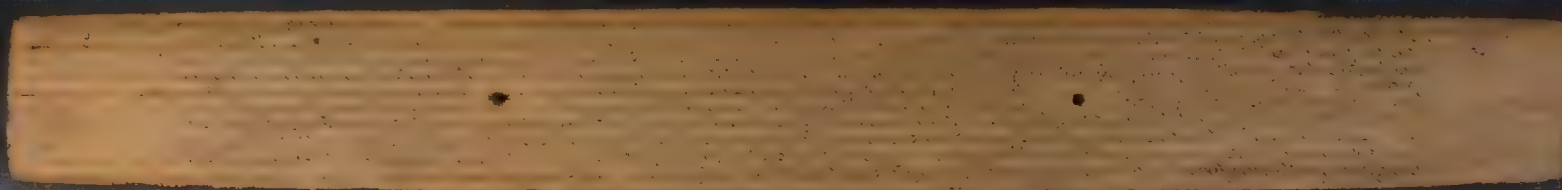
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.



110
[Faint, mostly illegible handwritten text in a cursive script, possibly Burmese. The text is written on aged, yellowed paper with two visible dark spots.]

[Continuation of faint, mostly illegible handwritten text in a cursive script, possibly Burmese. The text is written on aged, yellowed paper with two visible dark spots.]



ကောသလ

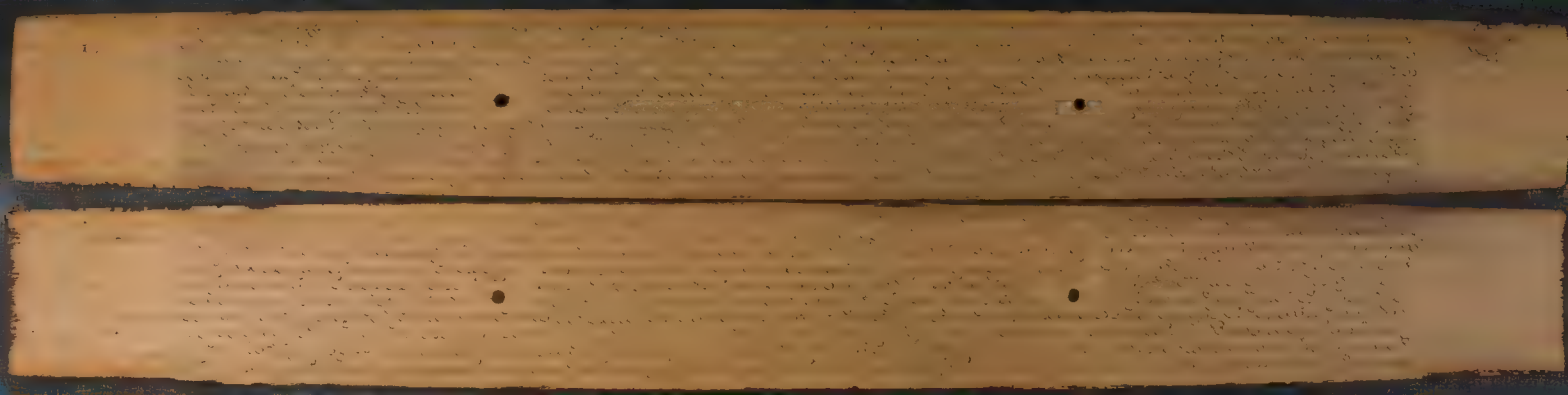
လကောသလ

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ကောသလ



[illegible]

ပြောင်းလဲနေသော အခန်းကဏ္ဍ

ဝယ်ယူရန်

နိဗ္ဗာန်ဝိသုဒ္ဓိဝိသုဒ္ဓိ

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the left side of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

ဝိတု နှစ်ပတ်လည်လေ့ရှိ

[illegible]

ပြာပုပ္ဖဝါရီကတ္တလျာကတော်ပိဋ္ဌာပါ။



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၁၇၇၇ ခု ဇန်နဝါရီလ ၁၁ ရက်

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[Faint handwritten Burmese script across the page]

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4 5 6 7

“လူသေသကဏ္ဍ”

ပျံ့ဝံ့သောသူ။

מלכות ישראל

2010.05.15

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the page.

2

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ကလေးပွားမြေသုတ်ကတည်း

ယောကျာ်းတို့သည် ဤသို့ နှစ်ဦးစွာ
သောတို့ကို ဝတ်စားရန် နှစ်ဦးစွာ
သောတို့ကို ဝတ်စားရန် နှစ်ဦးစွာ

இருந்தான்

ဟိုသို့မဟုတ်ဒါနိုသို့မဟုတ်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The ink is dark, and the paper shows signs of age and wear.

စာအုပ်အတွက်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text in the bottom right corner, possibly a signature or a date.

Handwritten text in the bottom half of the page, continuing the narrative or list from the top half. The script is consistent with the top half, and the text is well-preserved.

၁၁၁၁ နိဗ္ဗာန်သုတ်

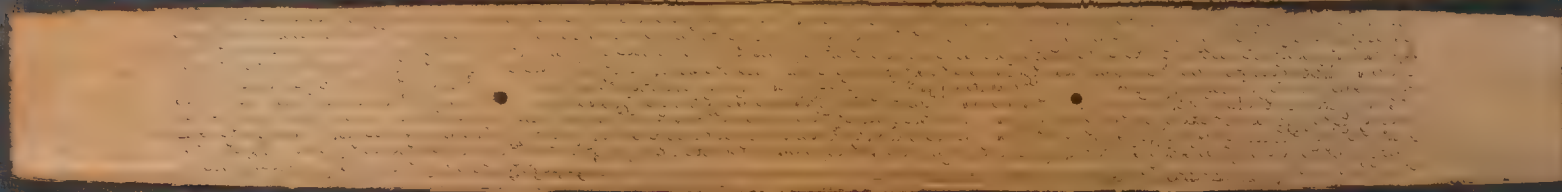
နိဗ္ဗာန်သုတ်

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နိဗ္ဗာန်သုတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.



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ကျိတ်တံသံဂွီ

ဗာသိမိဟာဇာဝါဟာဇာ
ယသ္မုဝါဏ္ဍာလဟိယာသိဇ္ဇဝလ
ဟိသိဝ္ဇာတိဗ္ဇာဝကံတိဗ္ဇာသ္မု။ ဝေယျာ
ပိဝိဇ္ဇာသ္မုဗ္ဇာဝကံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

3122

3123

15

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is dense and covers most of the width of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible, suggesting the document was once bound or folded. The text is written in a cursive style and is densely packed across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible, suggesting the document was once bound or folded. The text is written in a cursive style and is densely packed across the page.



ဝိတ်တုတ္တိကော

உள்ளுமே

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လူတို့လေးကံလွယ်
လေးကံလွယ်

လူတို့လေး

လူတို့လေးကံလွယ်

121

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. There are two prominent, dark circular holes, one on the left and one on the right, which appear to be from a binding process. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

သို့မဟုတ်တစ်ခုခု
သို့မဟုတ်တစ်ခုခု

သောတာပန်
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တောဝန်တပ်မှ ရာဇဝတ်တပ်သို့ ပို့သော

မ္ဗာဒါလ္လိယ နာသုဿာ အဝေတဝေသီလိဝေသီလ္လိယာဝ

တာဝုဿာဝေသီလိဝေသီလ္လိယာဝ
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သုဿာဝေသီလိဝေသီလ္လိယာဝ

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
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the eleventh is the fact that the
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the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

